

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines:

- Red symbols:** Three red symbols are placed above the staff, indicating structural levels: a red 3 (Kantata), a red 2 (Section), and a red 1 (Phrase).
- Blue symbols:** Blue 'P' (Principle) and 'N' (Neue) symbols are placed above the staff, indicating specific musical elements.
- Green symbols:** Green 'I' (Initial) and 'V' (Verbal) symbols are placed below the staff, indicating specific musical elements.
- Annotations:** Solid black lines and dashed purple lines connect notes across the staves, indicating musical relationships and phrasing.