

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian notation. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#).

The analysis includes several structural levels and annotations:

- Structural Levels:** The score is divided into three main sections by thick black lines, labeled with green Roman numerals at the bottom: **I** (first section), **V** (middle section), and **I** (final section).
- Annotations:** Blue letters **P** (Primitiv) and **N** (Neutrum) are placed above or below notes, indicating their functional role in the Schenkerian analysis. Red numbers **3**, **2**, and **1** are placed above the staves, likely indicating the degree of the scale or the level of the analysis.
- Notation:** The score features various musical notations, including notes, rests, and beams. A dashed purple line connects the first and second sections, suggesting a structural relationship. A solid purple line connects the second and third sections, suggesting another structural relationship.